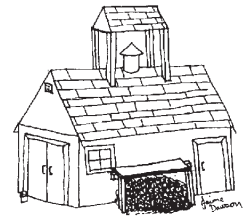


# THE GUILFORD GAZETTE



Volume 22, Number 2

Guilford, Vermont

May 2016 Issue

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## Spring is nature's way of saying, 'Let's party!'

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### Hello Guilford - What's Going On?

BY GUILFORD PLANNING COMMISSION

What is the best way to communicate among residents of our town to ensure that we're all involved and in-the-know? Come talk about it on Friday, June 10 at 5 pm at the Grange. The Planning Commission invites you to start the weekend together with neighbors and friends, have ice cream and other treats ("when in doubt eat dessert first"), and then come together for a brainstorming session. There will be childcare.

Let's figure out together how to create a Communications Hub to organize and deliver news for and about individual residents, groups, events, our school, activities, and our local government. What can we do differently as a town that will connect us better and strengthen us as a community?

The Commission invites all of us to come together as a town to ensure residents of Guilford are "in the loop." Tell your neighbors and your friends. Everyone has something to offer - farmers, business owners, non-profits, parents, dreamers, artists, students, seniors---in short all Guilford residents are needed to help us build our hub.

After our old-fashioned ice cream social, we'll kick off the meeting with brief updates on some of the new projects and organizations in town.

Then we will brainstorm on the ways to tie together all of the wonderful opportunities, services, and assets of Guilford. Help us recall some of the old traditions such as the Fishing Derby or Franklin Barbecue that molded Guilford into such a desirable place to live. As we reminisce, we can build our

hub to help guide our future. The more spokes reaching the hub, the stronger the wheel, and therefore the healthier and more vibrant the community.

The Planning Commission looks forward to hearing your ideas to help strengthen communication among all in Guilford on Friday June 10 at 5 pm at the Broad Brook Grange. Join us for free ice cream and be part of helping to create a communication hub for our wonderful town.

We hope to see you there!

For more information: contact Michelle Frehsee at [michellefrehsee@gmail.com](mailto:michellefrehsee@gmail.com) or 802-275-2555

See *Have You Heard* article page 14.

### Guilford Recreation Commission in Action

BY LISA FORD AND ERIC JONES

Guilford's newly created Recreation Commission is off to a fast start. Spring sports are already underway and we are organizing a variety of programming for the fall--recreation that all residents of Guilford can enjoy.

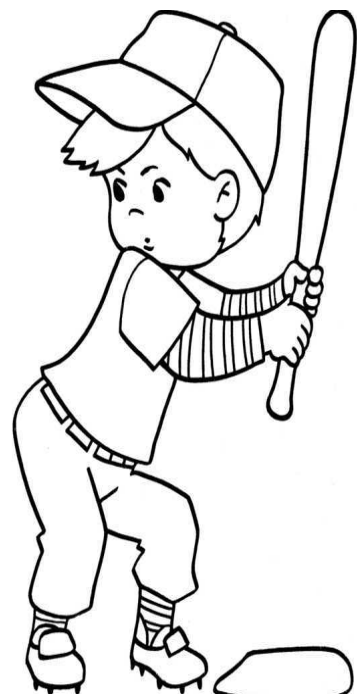
Our goals include forming a Guilford baseball league and also reinstating the once vibrant youth soccer program that happened at our school. Adults can expect an array of recreational activities from team sports to yoga to trail blazing. Creating a Guilford community garden is also in the works. Watch this summer for our family field day event.

Currently, this small commission includes Wendy Stone, Eric Jones, Chris

LaFlam, Lisa Ford, Jen Bogart, Tadj Schrek, and Tim Harris. Volunteers are welcome! Help is still needed for coaching, field management, and programming. Any resident can help shape recreational programming for our town by attending meetings.

Find out more about Recreation Committee Meetings and programming at: Facebook: <https://www.facebook.com/guilfordrecreation/> web: <https://www.guilfordrecreation.org> Email: [contact@guilfordrecreation.org](mailto:contact@guilfordrecreation.org)

The Recreation Commission will be using these sources, in addition to the Front Porch Forum, Guilford Gazette, school newsletter and our town website to communicate with residents.



## *The Guilford Gazette*

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*Nancy Detra, April Judd*

### BUSINESS & ADVERTISING

*Carol Levin, Linda Hay, Wanda Atomanuk*

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Managing Editor: *Susan Bonthron*

The *Guilford Gazette* was established in 1995 and was published by students at Guilford Central School, with support from the Town of Guilford, and is now published under the auspices of the Guilford Free Library. We publish four issues per year: November, February, May and August.

The *Guilford Gazette* is happy to print photos and articles submitted by the public. Please be aware that *the Gazette staff cannot be responsible for photographs and names printed without the permission of participants*. It is the responsibility of the writers and photographers to make sure they have permission to print.

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Phone: 1-802-257-4603. E-Mail: [gazette@guilfordfree.org](mailto:gazette@guilfordfree.org)  
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## Congratulations to Guilford's Graduates

The following 6th graders will be graduating from Guilford Central School this year:

Brenna Beebe  
Brody Bogert  
Eugene Chapmn  
Caleb Douglass  
Elijah Frost  
Tyler Gianpoalo  
Brian Kerber  
Sierra Kolodziej  
Finn LaMorder  
Tenzin Mathes  
Tylar Morse  
Sophia Renaud  
Alex Scherlin  
Ryder Sullivan  
Skylar Tourville  
Taylor Tracy  
Peter Vaniderstine  
Brittney Wright  
Julian Young

The following 8th graders will be graduating from Brattleboro Area Middle School this year:

Lila Alexander  
Jenna Barry-Stoughton  
Kalista Chapman  
Shane Cyr  
Juniper DiMatteo-LePape

Tyler Jobin  
Nathan Kenny  
Joshua Martyn  
Anthony Palomba  
Jameson Peters  
Molly Peters  
Ella Reilly  
David Sherman  
Declyn Tourville  
Shane Vinton  
Kasidy White  
Elias Zumburski

And finally, the following Guilford students will be graduating from BUHS on June 17th, 2016:

Abby Chapman  
Trevor Drew  
Michael Forward  
Joshua Hanson  
Jaida Henry  
Taylor King  
Jonah Koch  
Lukas Ladner  
Alexandra Livanis  
John Lonardo  
Rashka Manning Ross  
Brianna Ogden  
Zabrina Parent  
Joseph Rosmarino  
Honour Solari  
Meghan St. John  
Troy Wood

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## In Memoriam: Eleanor Trowbridge Adams: 1916 – 2016

BY VERANDAH PORCHE AND SUSAN BONTHRON

Last January, Guilford lost one of its dearest residents. Eleanor Adams first saw the property that came to be known as “Cosmic View” on Packer Corners Road in 1977. She lived there for almost four decades. She became a beloved friend, confidante, and advisor to most of the neighborhood and many beyond it. We felt Eleanor’s concern for us; she was a caring, stern, benevolent presence in the life of our community. We could count on her for honest common sense, wit, extraordinary curiosity and thoughtful intelligence. She had nearly a century of experience to offer those who were lucky enough to know and visit her. Eleanor led her life on her own terms, and left it that way too. She is sorely missed.

In March of 2007, when Eleanor was 90 years old, Verandah Porche interviewed her as part of her “Kitchen Talks” se-

ries. The following are a few excerpts from those talks, concluding with a poem Eleanor wrote.

“I came here alone. I was a real hippie; I cleared land, put up fences, raised goats and sheep. A son of mine and a friend of his in their 20s came and looked it over when I first moved in. There were blankets stuffed under the windows to keep the drafts out. They cut a path with machetes up to the back door. My son’s friend said, “Can your mother really live like this?”

Eleanor fled suburban Maryland and came north to Vermont looking for a home, a place where she could feel “connected.” Referring to Guilford, and especially her neighborhood of Packer Corners, she said, “I live in a very special place where there’s an outpouring of immediate help, an automatic wish to get along...I grew up so long ago that everyone still had connections. It was much more

like this neighborhood. Back then, almost 100 years ago, everyone took in old relatives, those down on their luck. Every household had someone staying with them, orphans, odd cousins. We always had nutty eccentrics. ‘Look, there’s X. She’s gone off again without wearing her coat.’ Alzheimer’s before we knew what it was called. People thought, ‘That’s their crazy relative and we have one, too.’” In the 30s, 40s, and 50, this wasn’t going on in the cities....”

“Where did people get the feeling that Life should be perfect? Life just is. It is the way it is. It’s not a moral deficiency if you don’t come out on top.”

### SILENCES

Consider the turtle, traveling with grave optimism through vast seas; in every saline molecule a memory of the forgotten shore that awaits her eggs.

Undertake your own journey through immensity, not impatient, needing to be nowhere else. In the void, what filaments of healing kinship appear, what intimations of the cosmic braid?

To transcend our separateness—that is the art of living, beyond confusion, composed.

*Eleanor Adams*

### Christ Church



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## Guilford Historical Society

BY MIMI MORTON

The Guilford Historical Society got its start in 1971, when townspeople began discussing how best to preserve heritage buildings and the wealth of artifacts that existed in people's attics. The Select-board agreed to donate the old town hall in Guilford Center for meetings of the newly formed Guilford Historical Society. A nominating committee was formed and within a year the first trustees meeting was held at Eric and Joan Barradale's house. Marguerite Evans, Alicia Ogden, Kathleen Ogden, Jody Haley, Richard Gale, Steve Cutting and Clara Lynde were the first trustees. The Society launched a membership campaign and annual fundraising raffle. Almost immediately, people began donating such a quantity of old things that GHS trustees realized they would need to pick and choose. The former town hall was renovated to become the museum that would house these artifacts. Soon the Historical Society also became custodian of the brick schoolhouse on Carpenter Road and the Guilford Center Meetinghouse.

For the next four-plus decades, trustees and volunteers have worked to maintain

and repair these historic buildings and to manage and catalogue donations to the museum. Sheep shearing and weaving exhibitions took place on the museum grounds. It may not be widely remembered that trustees in the 1970s were tasked with naming town roads and installing road signs, only to have some of them stolen during Halloween and later replaced.

Reading through the minutes you realize that just about everyone who has been active in town since the 1970s has, at some point, been involved with the Guilford Historical Society. Ann and Doug Bonneville did much of the original curating of artifacts. Reed and Barbara Anthony, owners of the historic Springs Farm in Guilford Center, have been longtime trustees. Joan Barradale, Patty Bullock and Mary Sargent staffed the museum for many years and continue to run the plant and bake sale. Eric Barradale was a founder and first president of the historical society. Wilma Higgins was treasurer for many years until Shirley Squires took over. During museum renovation, Steve Cutting rebuilt the brick foundation and Rob Hinrichs refinished the museum floor. Eddie Clark created the stone steps and found and placed the boulder to

display the 250th anniversary plaque. Fred Humphrey has been a long time steward of the Guilford Center Meetinghouse and brick schoolhouse.

The one-room schoolhouse and the Meetinghouse have both seen a lot of use. The brick schoolhouse has been a centerpiece for Guilford School history projects. As well as being a romantic wedding venue, the Meetinghouse and its superb acoustics were used for a 1970s recital by the great pianist Rudolph Serkin and a series of concerts organized by world class cellist Judith Serkin, the latest of which was a violin recital. The Meetinghouse provided an atmospheric backdrop to Verandah Porche's mixed-media production, Broad Brook Anthology.

Now, as always, the work of keeping local history alive requires trustees. We are grateful to the tireless dedication of our first President, Eric Barradale, and to Joan Barradale who continues as a trustee, and to the scores of town residents who have volunteered their time and expertise over the years. We are always on the lookout for enthusiastic people to join our Board. Mountains of local history remain to be catalogued. Recently, curator Michelle Frehsee began digitalizing museum holdings to make the collection easier to research. We encourage anyone interested in local history to volunteer a few hours at the museum where Michelle will show you how to catalogue the trove of letters, diaries, photographs, and more.

Articles for the *Gazette* are due the 1st of January, April, July and October for publication the following month.

To submit an article or photo for the August issue of the *Gazette*, please send it to [gazette@guilfordfree.org](mailto:gazette@guilfordfree.org) by July 1st.



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## Delinquent Property Tax Collection

BY PENNY MARINE

The Guilford Selectboard appointed me as Collector of Delinquent Taxes in January 2015. At that time, there were more than 60 property owners who were overdue in their payment of property taxes. More than \$400,000 was owed to the Town in delinquent tax payments.

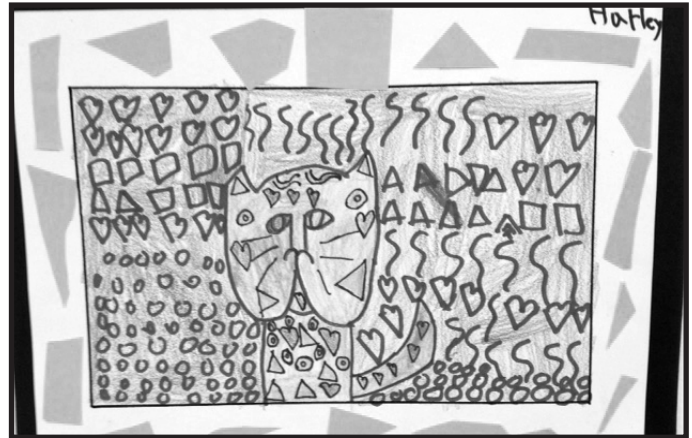
My goal has been to reinvigorate Guilford's Delinquent Tax Policy by working with each taxpayer to eliminate their delinquency. So far, we have made good progress. Many people have responded to our notices by either paying their entire delinquency or by engaging in a formal payment plan. For those who are not responding to our notices, we are preparing for the possibility that their properties will go to a tax sale.

I believe it is in the best interest of the Town and its residents that property taxes be paid when they are due but I recognize that there are circumstances beyond the control of a taxpayer that may cause them to become delinquent.

I will work with these delinquent taxpayers to help them come current in their obligation to the Town and will deal with them in a diplomatic and professional manner.

However, should I encounter a taxpayer who fails or

refuses to deal in good faith, I will proceed with any and all collection methods appropriate to recover the debt in a timely manner.



*"Cat" by Harley, Grade 1*

### GHS activities for 2016:

**May 21:** GHS Plant and Bake Sale at Richmond Auto

**June 18:** Museum opens for the summer

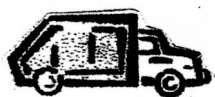
**June 18, 19:** Tunbridge Fairgrounds. Vermont History Expo. Theme: H2O: The Power of Water in Vermont History. The GHS exhibit shows the history and rebuilding of the Green River Dam, which provided power for a factory on the east side of the river from 1850 to 1917.

**Sept. 4-5:** GHS booth at the Guilford Fair

**Sept. 24-25:** Quilt show at the Guilford Meetinghouse, featuring quilts from the Guilford Museum and the community, as well as clothing from 1880's-1930's.

**Oct. 16:** GHS Annual Meeting and Crock Pot Dinner at the Grange. An opportunity for GHS members and town residents to socialize and share comforting home cooking.

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## Friends of Music at Guilford Wraps 50th Season with Two Festive Events

BY JOY WALLENS-PENFORD

The 50th Anniversary Season of Friends of Music at Guilford comes to a close at the end of June. The final events on our 2015/16 calendar are scheduled at two special Guilford sites: the Guilford Organ Barn, off Packer Corners Rd., and a private home on Sugarhouse Hill, with extraordinary views of the surrounding area.

On Sunday, May 29, starting at 3:00 p.m., the 8th Annual Spring Organ Concert & Picnic will feature ensemble works from the Bolivian Baroque archive we introduced to area music lovers in December and February at holiday and midwinter concerts. The selections presented in May will be performed by Ken Olsson on the c. 1897 Tracker Organ in the Barn with assisting singers and instrumentalists from our stable of Guilford Chamber Players.

Our special guest for this Memorial Day weekend event, Fr. Piotr Nawrot, is the Polish priest and musicologist who was responsible for collecting and preserving nearly 13,000 pages of Bolivian Baroque manuscripts. Fr. Nawrot will speak briefly about his musical reclamation project and join us for our Holiday Cookout afterward. This picnic on the deck and back lawn includes grilling options for carnivores and vegetarians, a variety of homemade salads and sides, fresh fruit, make-your-own ice cream sundaes for dessert, and a few beverage choices (BYOB). Admission to the concert is \$15 per person,

and the optional meal is \$10 more. Reservations are encouraged, to help with food planning. Call the FOMAG office at (802) 254-3600, or email [office@fomag.org](mailto:office@fomag.org).

On Saturday, June 25, starting at 5:00 p.m., our 50th Anniversary Party and Musicale at the private home of Buzz and Betsy Schmidt on Sugarhouse Hill in Guilford, will begin with a brief and merry FOMAG Membership Meeting (30 minutes is typical) followed by a Community Potluck. We'll provide a range of beverages as well as vegetarian and meat-lovers' entrees to join the attendees' appetizers, salads, and side dishes. Desserts are also welcome to enhance the cake and ice cream we'll provide for everyone's enjoyment.

Our traditional season-ending A Cappella à la Carte concert, incorporated into our "birthday bash" this year, includes a set by the Guilford Chamber Singers, led by Tom Baehr, performing a range of Love Songs from the 16th century (John Dowland, Robert Jones) to the 19th and 20th (Charles Villiers Stanford, Gustav Holst), including a taste of Broadway and American pop, plus a few of Sara Teasdale's evocative poems recently arranged

by Baehr. The Singcrony women's quartet—Ruth Allard, Beth Kiendl, Andrea Matthews, and Carrie Walker—will delight us with a set of period Swing Jazz classics. Plans are still evolving, so look for more details on posters and in press materials as the date nears.

This event is traditionally by donation, and we deeply appreciate whatever attendees are able to give to offset our costs. Again, it is helpful for food planning to have an idea how many people are planning to come, so we'd be grateful to have your reservations. Call the FOMAG office at (802) 254-3600, or email [office@fomag.org](mailto:office@fomag.org).

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## Haying in Guilford

BY WANDA ATOMANUK

Haying is an art that has undergone many changes in Guilford over the years—both in equipment and in the numbers of those still practicing the art. Hay is usually a legume such as alfalfa or clover, or a grass such as Timothy. Weed-ridden fields that have not been hayed for several years can be brought back, but it will take several cuttings.

In a normal year, June is the time to start. This hay is known as “first cut”. If Mother Nature has cooperated with rain and sunshine, the hay would be one to two feet tall. This cut also has the most nutritional value because it has not yet set seed. The farmer cuts in the morning, teds it (fluffs is the layman’s term) two or three times, rakes and then bails. A field may be bailed all in the same day or the next day tugged again to fluff it dry from the accumulated dew before proceeding. The first cut is the best for horses, which have sensitive digestive systems. Additional cuts are used for feed for cows.

How many bails can be harvested from a particular field? Best guess is all there is. Take into account the height of the grass and size of the field and past records. On a dry year, the field may not reach the preferred height of one to two feet, but it still takes the same amount of time to harvest and the same amount of wear and tear on the equipment.

The investment for anyone with the desire to hay fields is not small. A couple of tractors (great if one breaks down or if you are lucky enough to have a helper), a mower, a tedder and a bailer are needed.

Also required is a wagon to take the bails back to the barn for storage if you don’t sell them in the field. Bailing machines may have a “kicker” that sends the bails into a wagon attached to the back of the bailer. Although technology has greatly reduced human effort, it surely has not eliminated it. Haying still takes a strong person and one who is not interested in the clock.

You now see large round bails covered with plastic for weather protection. These do not need to be stored in the barn. These are usually 30% dry and used for silage.

While driving through our town, when we see a person on a tractor haying a field, it brings a smile. As a child we may have helped a neighbor or grandfather farming his fields, which helps us be respectful of what it takes to hay that field. What is the future of farming or haying in Vermont? Do we have young people learning the art? As of now, there might be only six or eight local residents still haying. Hopefully, haying is an art that will continue to be practiced in Guilford for a long time to come.



### Thank You

The Clark and Henry Families would like to extend our sincerest gratitude to all those who participated in or donated to the Grange Dinner and Contra Dance Benefit held on December 5, 2015.

We would like to give special thanks to the musicians, as well as Andy Davis and Fred Bruenig, and all who donated their time — as well as to those who worked so hard preparing the meal and organizing the event.

We would also like to give special thanks to the Guilford Fire Department and the first responders from Rescue who did a wonderful job on the day of the accident.

Tom is doing great, improving daily and slowly returning to normal activity. Life at the farm is back to normal.

It is times like this when you realize how lucky you are to live in a small town.

Thank you.

Tim & Barb Clark and  
Tom & Kelly Henry



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## Guilford Playwright Takes Center Stage

BY DON MCLEAN AND LAURA LAWSON TUCKER

Two new one-act plays will premiere in June at Guilford Center Stage, written and directed by local author Michael Nethercott. *Nocturne Titanica* is a unique take on the sinking of the Titanic. *The Lace Jury* is based on the first American all-women jury of the 20th century.

Nethercott is a Guilford fiction writer and playwright, the author of two mystery novels, *The Séance Society* and *The Haunting Ballad* (St. Martin's Press.) His writings have appeared in numerous periodicals and anthologies including *Alfred Hitchcock Mystery Magazine* and *Best Crime and Mystery Stories of the Year*. Additionally, he's won several literary awards including the Vermont Playwrights Award, the Nor'easter Play Writing Contest, and the Clauder Competition for Best Vermont Play.

The playwright comments: "The sinking of the Titanic is one of the seminal events of modern history, still intriguing us a century later. There's so much to the story—the massiveness of the ship, the human conceit in believing it was unsinkable, the appalling loss of life... And then there are the class differences. On one hand there were the poor immigrants hoping for a better life in America; on the other, the richest of the rich perched in their luxurious staterooms.

"With *Nocturne Titanica* my intent was to present an old, oft-told story in a new way. In this play, we're presenting these events as a myth-tale, something happening on that night in 1912, but also endless

and eternal. The narrator is a Shakespearean-style jester; the iceberg is a dancing Ice Spirit. Reality blends with legend.

"I'd decided on doing *Titanica* for this production, wanting to pair it with another one-act. I had others of mine to choose from, but none seemed quite the right match. So I wrote *The Lace Jury* this past winter. Like *Titanica*, it's drawn from an actual historical event, using it as a springboard. In this case, that event is one of America's first all-woman juries. It took place in California only three weeks after that state granted women's suffrage—which is an interesting fact in itself. Our play explores what might have gone on in that jury room among a diverse group of women. Oddly, once I'd decided to use that trial for my play, I discovered that it had happened in November 1911—only five and a half months before the Titanic sank. So, as it turned out, my two plays deal with historical events that occurred within the span of half a year."

"I'm excited by the cast we've assembled for both plays. We have almost twenty actors involved, a very talented group."

Broad Brook Grange created Guilford Center Stage to bring theater to the stage in its historic building, emphasizing plays with local connections, beginning with last October's production of Vermont author Dorothy Canfield Fisher's comedy, *Tourists Accommodated*. 2016 continues with an August theater camp, co-sponsored with Guilford Free Library, and a fall production of a play by Charles Henry, born in Guilford in 1850, and set in the same time pe-

riod as the June plays.

Performances of *Titanica* & *Lace Jury* are Friday and Saturday, June 3 & 4, at 7:30 p.m., and Sunday June 5 at 2 p.m. at the Grange. Last fall's performances had full houses, so you may wish to purchase tickets in advance from Brown Paper Tickets at <http://guilfordcenterstage.brownpapertickets.com> (800-838-3006) which will be the sole method for making charge card purchases. Tickets will also be on sale at the door.

Don McLean & Laura Lawson Tucker are the founders of Guilford Center Stage.



*Michael Nethercott*

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## Free Summer Camps @ Your Library

BY CATHI WILKEN

GuilfordFreeLibrary is offering three free weeklong camp experiences this summer.

**FUELING YOUR ENGINE** (for Grades K-3) 9 AM-12:30 PM, July 18-22, will focus on connecting with our environment through gardening, cooking and creating art that uses materials found in nature. Throughout the week there will be several excursions to different areas of Guilford Center.

We'll walk to the school where we will spend time in the garden connecting with the outdoors through garden care, munching, art projects and skits. We'll celebrate the VT Harvest of the Month—Berries by doing taste testing and preparation of many different berries grown in Vermont. Our Weeks Forest and outdoor playscape excursions will include the collection of different plants

to do botanical prints on paper and fabric. The week's adventures will be headed by Hanna Jenkins.

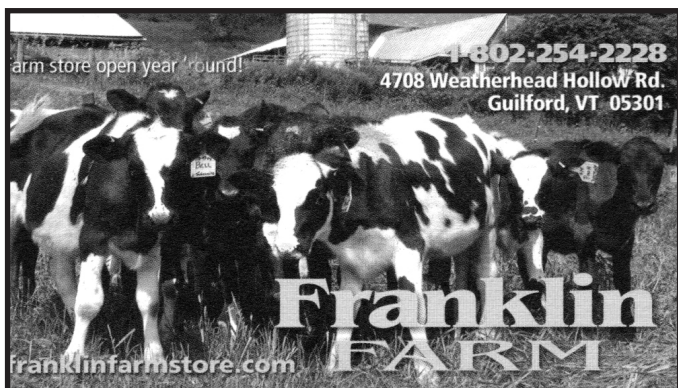
**ON YOUR MARK, GET SET...READ** (for 2nd-5th graders) 9 AM-12:30 PM, July 25-29 will include some outdoor adventures, art and music, and "stuff like that". We'll take advantage of the Weeks Trail, the new parkland, the stream that connects them, and Andy's guitar to have a week of exploring the summertime treasures of Guilford Center. Andy Loughney will be heading this camp for the third year.

We are collaborating with Guilford Center Stage on **STAGE AND STREAM** (for 5th-8th graders), an exciting new venture, which will run from 9 AM-3:30 PM, August 15-19. Mornings will take place at Guilford Center Stage in the Broad Brook Grange, with theatre games and workshops, improv,

and sketches. Campers and teachers then take the 2 minute walk to the library for a brown bag lunch and an afternoon of outdoor time in the woods and stream with time for journaling, drawing, and writing.

The instructors will be New England Youth Theatre "alumni" home from college for the summer, who will have taught similar classes at NEYT. Library staff and parent volunteers will also be part of the team.

For all three programs, breakfast and snacks will be provided. There is no charge for Guilford residents. A minimal fee will be charged for each non-resident. Transportation will be provided by Library trustees for any child who needs it to attend.





## Thank You, Guilford

BY ANNE RIDER

*(Remarks from Town Meeting, 2016, upon Anne's retirement)*

I moved to Guilford in 1980 and fell in love with the Town pretty much right away. I taught at Guilford Central School in the 80's and my kids went to school here.

In 1994 I became a Justice of the Peace, filling out the term of my dear friend, Ron Squires, who died that January. In 2001 I was elected to the Selectboard. Fred Humphrey had called me after my unsuccessful run for the legislature and pointed out there was still a way I could serve Guilford. So I did one term and after several hearings about a junkyard, I decided I would step down. But Mert Garland had told me I wouldn't be able to stay away and it turned out he was right. By 2004 I was back on the board.

Over the course of my time on the board, we've dealt with many different kinds of issues: the building of the waterline in Algiers, what to do when a dog kills a neighbor's chickens, developing an emergency response system for the Town, responding to storms of every variety including Hurricane Irene.... Some of the changes we've made you'd never notice—updating security, equipment, policies, procedures, and ordinances; restructuring our financial systems to create good checks and balances—efforts to insure that there is transparency in our little government and that the town runs smoothly. The state regulations and requirements have been loaded on, multi-

plying at a remarkable pace. We've worked to stay current while maintaining our small town sensibility. There have been wonderful highlights through the years like the yearlong 250th birthday, the Council on Rural Development visit, and many others, and I've learned so much about bridges: Ogden Bridge, all those Hale Road bridges, and let's not forget Green River—and you won't this summer!

But it's not the procedures or problems that keep you working on a board like this. It's the people. When I started on the board, the amazing Barbara Oles was the Town Clerk and John Kristensen and Fred Humphrey were on the board with me. I loved serving with them—they were so thoughtful and such gentlemen. Over the course of the next several years, I have been lucky to serve with so many other generous residents—Troy and Dick, who are serving still—we three worked together for many years. Dennis Franklin was a wonderful board member—and I always appreciated his perspective, often different from mine but always thoughtfully shared. And I'm so happy to have the energy and elbow grease of Sheila Morse and Gabby Ciuffreda on board now too.

So many people in this town care so deeply and give so much—it's hard to believe there's another town with the kind of spirit we have. Members of the planning, conservation and cemetery commissions, lists, auditors, Library board members, Grange members, Board of Civil Authority, Emergency Management people—led for years by Herb Meyer (one of the most humble

and generous people I know) and now by Ron Lenker—another person willing to step in when any job needs to be done.

I am especially grateful to the people who work for this town in the office and on our roads. Danny Zumburski—and his crew are the best in Southern Vermont; Penny, Pete and Katie are an incredible team who do more for this town than you'll ever know; and a special thanks to Katie Buckley—since she joined us in 2008 and rejoined us in 2015, she's brought such a depth and breadth of knowledge and skills to her position, is respected throughout the state, works really, really hard, bakes really, really well and is fun!

Lastly, I could not have done this job for this length of time without the support of my family, especially my incredible husband, Rob—willing to listen to my rants, hold dinner 'til late, put a glass of wine in my hand as I walked through the door and put up with many, many lonely Monday nights. Thank you, Rob. Thank you, Guilford.

### Guilford Fire Department Calls

**February -**  
13 fire, 12 ems

**March -** 16 fire,  
14 ems, 2 mutual aid

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## Third Graders Explore Guilford

BY PAT IRETON

In the fall Guilford Central School's 3rd graders studied goods and services as part of a Social Studies unit. During their studies they conducted video interviews using iPads with Guilford people who provide goods and services to our town. These video chats gave students insights into the work that many Guilford folks do and students learned quite

a bit about their town by sharing them in class.

Students also took a bus tour to collect GPS points and photograph some local sites that provide goods and services. You can see the story map they made of their bus tour with ArcGIS online software at the Guilford Central School website. Their bus tour journal can be found by going to

[www.guilfordvt.net](http://www.guilfordvt.net) and clicking on the Guilford Central School link. Once you're at the school website look for "3rd Grade Bus Tour". Enjoy this small sampling of what Guilford has to offer. The class appreciates all of the community members who gave time to their projects.



Third Grade photo: Lisa Roller

## WANTED:

Guilford Historical Society is seeking photos of the Guilford Fair, with a special interest in photos from the 1940's and early 1950's. The Fair was originally formed as an Old Home Day in 1942 on grounds owned by Hugh and Emery Evans, and held annually on each Labor Day from 1942 to 1953. They Incorporated as Guilford Fair Inc. on September 2, 1946. In 1954 it acquired grounds on Weatherhead Hollow Road known as Whittemore Park from the late Bert A. Whittemore, and since that time has been held there. The Historical Society can scan and preserve any photos for future generations to share and enjoy these memories.

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Guilford Fair 2015 photo: MFrehsee

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## Raised Garden Beds

BY WANDA ATOMANUK

Forget the thought that you can't have a garden. Raised beds are the way to go. There is a lot of information on the internet on the subject but I thought I would share our experience with them. We have done two types. One would not be considered raised so much as contained, with the only difference being the height of the bed—a contained bed is only one board high.

A raised bed dimension of 4' by 12' by 2' high can be worked easily from all

sides. This also means you can reach the center of the bed for planting and maintenance without stepping in the bed itself. This method doesn't require tilling.

Materials:

- eight 2"x 8" x 12" planks
- one 8' 2x3 cut to 2' lengths to vertically secure the side pieces
- 2 ½" screws
- reinforcing rods and clips
- potting soil
- weed fabric or newspaper.

the end using 2 ½" screws. Repeat with a second 2-foot piece four feet in from the other end.

5. Make the second side the same.

6. Attach the end pieces to the sides with the screws (not the sides into the ends). By screwing the end pieces into the side pieces it will not pull apart as easily. Now you should have a box. (Note: Many garden centers have corner brackets that can be used for reinforcement.)

7. Drive a 4-foot piece of ½-inch reinforcing rod 2 feet into the ground on the outside of the box at the center of each long side. Secure with a clip at top. This keeps the sides from bowing out when filled.

8. Place weed fabric in the bottom (several layers of newspaper works as well), and fill with growing medium. The medium will settle the first few seasons and will need to be topped off. Use a medium with time release fertilizer and you are good to go.

Raised beds can grow volumes of produce. We made two of the single-board-high beds side by side and laid paving stone between them (no mowing there). The one described above is the true raised bed: no bending to plant or harvest. My mother-in-law, age 91, can have her tomatoes, peppers, spinach, cucumbers, summer and zucchini squash all in this one little bed. What a great gift to make for someone who has trouble bending!

### Party Under the Stars Celebrating VPL's 10th Anniversary

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#### Instructions:

1. Dig a small trench 4 feet by 12 feet by 2 inches deep to set the frame in.
2. Take two of the 12-foot planks and cut each into three 4-foot pieces; these are for the ends.
3. Cut the 2x3 into four equal pieces (2 for each long side). These will be attached to the inside of the frame 4 feet from each end and flush from the top (to keep boards from shifting).
4. Lay flat three 12-foot planks and attach a 2-foot piece of 2x3 four feet in from

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## Local Poet Lynn R. Green's Cowboy Pajamas

BY LINDA HAY

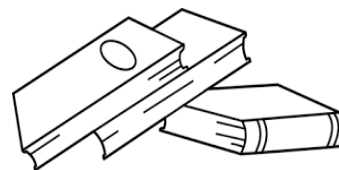
I am not much of a reader of poetry these days, but the title *Cowboy Pajamas* and the illustration on the front cover caught my attention. Something told me these would not be poems which would leave me depressed, restless, or just plain puzzled. I was not disappointed. Green now lives in Guilford, a sign of intelligent common sense if ever there was one, and her poems reflect her life as a mother and grandmother, without being sappy or sentimental.

I chuckled frequently, nodded ruefully now and then, and came to a dead stop at "Cityscape." These are a woman's poems reflecting on girlhood, motherhood, aging, the everyday world. But they also include works on homelessness, and a mother's experience of bombs falling and of fleeing war with one's children, a refugee.

There are nature poems too, about squirrels, and ponds, and watching the sun go down on a deserted beach. Green's choice of words conjured sharp images and many

sorts of emotion. I found it curious that although I am not a mother, grandmother, refugee, or Jew, every one of the short poems spoke to me, made me sit up and take notice.

If more books of poetry like this slim volume come my way, perhaps I will again become a reader of poetry. You'll find this one at the Guilford Free Library.



## Guilford Cares Food Pantry

BY PAT HAINE

The Guilford Cares Food Pantry is open at the Broad Brook Grange from 5-6:00pm EVERY Thursday. Everyone is welcome.

We always have cereal, pasta, mac and cheese, tuna, canned vegetables, soups, canned pasta and peanut butter. We also have assorted frozen meats, fresh produce, juice, yogurt, cheese and eggs.

Please take advantage of this community service to help keep you and your family well-nourished and healthy.

If you would like more information, or would like to volunteer at the Pantry once every few months, please contact Pat Haine 257-0626 or at pth1946@yahoo.com. If you are not able to get to the Grange during the open hours, please contact Pat and other arrangements may be possible.



*"Three Roots" by Sophia, Grade 6*

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## Have You Heard?

BY GUILFORD PLANNING COMMISSION

Here are some comments and questions that members of the Planning Commission have heard recently:

~I didn't know there was a fundraiser for the Clark farm after it suffered serious damage following a freak windstorm.

~ When is the Route 5 bridge information meeting?

~ I didn't hear about Green Up Day this year or I would have helped....

~ Did you know there's a park near the Library where kids can play?

~ What's up with all these solar projects in town?

~ When's the new summer sports program starting and how do I register my kid?

~ What happened at the last Selectboard meeting?

~ I lost my copy of the last Gazette and I don't know how to reach our local CSAs...

~ How can I stay connected to the school even though my kids are no longer there?

~ Where are the best walking trails in Guilford?

~ What's the Black Barn Arts Project?

~ Will there be a July 4th celebration this year?

Some of us use the town's website. Some of us read each Front Porch Forum edition when it comes out (but then don't remember or know how to retrieve information we think we saw there). Some of us read and

retain the Gazette - but that's only issued quarterly. There's information about regular meetings and sometimes even articles in either the Reformer or the Commons, but some of us don't pick up the paper. Some prefer emails; others feel assaulted by emails! Some would pay attention if there was something in our mailbox or if we got a phone call...BUT still we talk about missed opportunities or lack of information.

Come talk about how to have all of our questions answered on Friday, June 10 at 5 pm at the Broad Brook Grange.

For more information: michellefrehsee@gmail.com or 802-275-2555

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THE LAST (Strawberry) SUPPER  
Saturday, June 18

The Guilford Community Church has decided to revamp its fundraising and will be sponsoring only one more strawberry supper in the tradition that the church has had for many years.

THE LAST (Strawberry) SUPPER will be held on Saturday, June 18 with seatings at 5:00 and 6:30 p.m. It will feature the traditional menu of ham, baked beans, potato salad, cole slaw, deviled eggs, homemade rolls, and STRAWBERRY SHORTCAKE with REAL whipped cream!

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## Floodplains, Fields and Forests: Why Guilford Needs a Natural Resource Inventory

BY LINDA HECKER AND LINDA LEMBKE

*"The new normal demands new knowledge"*

Do you remember what Guilford looked like 100 years ago?

Can you imagine what it will look like 100 years from now? Probably not.

Guilford's natural landscape of fields and forests has changed dramatically over the last century and will continue to evolve. Population growth, development, technological innovation and climate change may alter our town in ways that are hard to envision.

We've all seen the drastic changes created by extreme weather events like Tropical Storm Irene, or the great ice storm a few years back. It's more important than ever to understand the current state of our natural resources so we can plan intelligently for the future.

One of the most valuable tools for understanding our local ecological resources is a Natural Resource Inventory, conducted by highly trained professionals and aided by local citizens who have a deep knowledge of the natural communities in our town. A Natural Resource Inventory proceeds in several stages, starting with analysis of currently available online information provided by the state,

and drilling down to field work to document what's actually on the land. Citizen input is critical, from initial meetings to explain the process and solicit local knowledge, to actively sharing the results with town commissions and landowners.

The Inventory provides specific information about our forests, farmlands, mineral resources, wetlands, riparian habitats, water quality, and wildlife corridors. It identifies rare and endangered species, significant natural communities, prime agricultural land, areas prone to flooding and more, in order to educate all of us and learn how best to protect our ecological resources for future generations.

Guilford's newly adopted and approved 2015 Town Plan states that a Natural Resource Inventory is the cornerstone for planning in order to "educate, inspire and promote good stewardship of our natural resources." The Conservation Commission is pursuing this goal by applying for grants to fund the Natural Resource Inventory, which is projected to cost about \$15,000. We applied for a Municipal Planning Grant (MPG) last fall, with support from the Planning Commission, and approval from

the Selectboard to contribute matching funds of \$3000.

Due to the large number of applications, we didn't receive the MPG, but we will apply again in 2016 or 2017 and are actively seeking other grant and foundation support. Meanwhile, we worked with the Selectboard to update our Conservation Fund to set aside money for this vital project. We may be able to take small first steps on the Inventory with just a modest amount of funding. Stay tuned to the Gazette for updates about this important initiative.



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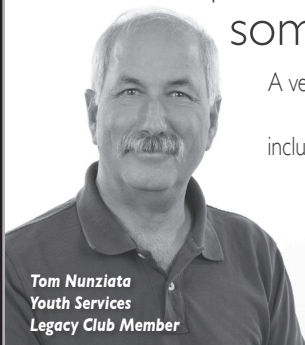
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*If you would like to donate to **The Guilford Gazette**, you can send a check payable to The Guilford Gazette  
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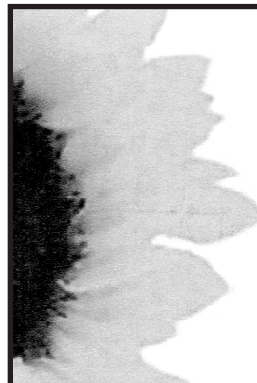
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## Selectboard Report

BY SHEILA MORSE AND KATIE BUCKLEY

Now that another Town Meeting has come to pass, we at the Guilford Town Office are looking ahead. Doing so, we want to pass along a few helpful reminders:

**GREEN RIVER COVERED BRIDGE PROJECT** – After much waiting and deferring and waiting some more, this project will finally kick off on May 23rd. Construction will be completed by September 30th. The bridge will be closed to all traffic (automobile and pedestrian) between June 20th and August 26th. This will give the contractor the time necessary to complete all of the tasks requiring bridge closure without any interference with the school schedule. Once this project is underway, please check [www.guilfordvt.net](http://www.guilfordvt.net) for updates.

**TOWN-WIDE REAPPRAISAL** – Beginning the second week of April, the Town of Guilford will send out notices to property owners in sections of town, street by street. These letters will request your cooperation: people will be encouraged to call the Town Office to arrange an inspection. Inspections will mostly take less than 30 minutes, and include a brief interior inspection of your home, exterior inspection to verify building measurements, as well as exterior photos of the home and outbuilding(s).

On April 28th, 6:00 – 7:00 PM, ARG (the appraisal firm) will host an informal public meeting to answer any questions. The location of this meeting is

yet to be determined. Please check [www.guilfordvt.net](http://www.guilfordvt.net) as the meeting draws closer to learn this and the latest details about the reappraisal.

**US ROUTE 5 BRIDGE REPLACEMENT PROJECT** – This is the concrete bridge over Broad Brook in the Village of Algiers; it is owned by the State of Vermont. Construction to replace this bridge is currently scheduled for summer 2017. The Vermont Agency of Transportation will hold a public meeting on Tuesday, May 3rd, 6:30 PM at the Guilford Community Church to discuss this project. This is a follow up to the public meeting that was held December 12, 2013. If you are interested in additional details about this project, please mark your calendar so that you can attend.

**RECREATION COMMISSION** – In February, the Guilford Recreation Commission was created. Its purpose is to encourage, coordinate and support a system of public recreation for our town. This effort was championed by a small group of residents who felt strongly that having a recreation commission is an important facet of the quality of life in our community. This group is seeking volunteers to serve on the Commission as well as others to help out when needed for local events. If you are interested, please contact the Town Office.

**GREEN UP DAY** - Green Up Day is the first Saturday in May, headquartered at the Broad Brook Grange. This year, it will be held on May 7th. Volunteers can call Elly Majonen, Green Up Coordinator at 257-4067 or Becky Anderson, Windham County Chairman at 257-4851.

**THANK YOU** – We do not say this often enough but **THANK YOU** to all the residents of Guilford who selflessly give their time, talent, energy and enthusiasm to serve on boards, commissions, committees – most of these positions are volunteer, without any compensation. We are grateful to every one of you for all that you do. Guilford truly is great because of you!

Another huge **THANK YOU** to Anne Rider, who retired from the Selectboard following March's Town Meeting. Her remarks set the tone for an exceptional Town Meeting, after which one younger resident commented that our participatory government is an example of the best that democracy affords us. (Editor's Note: See reprint of her remarks in this issue of the Gazette.)

Anne's departure brings the exciting new addition of Gordon Little to the Selectboard. **WELCOME** Gordon!

Finally, we encourage you to use the Town's website: [www.guilfordvt.net](http://www.guilfordvt.net). It contains a wealth of information: election results; meeting times, agendas, and minutes; local policies and ordinances; the Grand list; a compilation of Guilford businesses and services, the Town Report and so much more. Please take a look! If you see something missing from it or think it can be improved upon, please let us know. As always, if you have questions about Town business, don't hesitate to contact Katie Buckley, Town Administrator (phone: 802-254-6857, ext. 105, or email: [guilfordta@yahoo.com](mailto:guilfordta@yahoo.com)).

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## Trout Fishing in Guilford

BY LINDA HAY WITH ED CURTISS

When I started asking about places to fish in Guilford, I was told to talk to Ed Curtiss. No longer able to get up in the woods to fish these days, he nevertheless remembers clearly where he found some of the best fishing, and was willing to share his stories. Living along the Guilford Center Road, he particularly enjoyed the little streams which flow down to Broad Brook between Route Five and Weatherhead Hollow.

One in particular came across the Houghton Farm, where he and his wife Peg rented an apartment. Over the years he took more than 300 trout out of that brook, sharing them with the Houghtons who loved trout, but hadn't time to fish. He also liked the stream that runs along the valley next to Tater Lane. Remembering that brought to mind a huge culvert, large enough to walk through (in his boots) which created a big pool where it came out. In that pool he often found trout.

One of his favorite tips is to "fish the culverts." Stand on the uphill side of the culvert, let the current take the line through the pipe, and there is usually a pool at the end where a trout may just be lurking and no worries about spooking the fish with your shadow.

Nowadays the Sportsman's Club has an improved trout pond on their property, but originally there was a beaver dam there where Ed would often fish on the opening day of the season. Being relatively acces-

sible it would also attract kids, spoiling the fishing for a while, but any good fisherman learns patience, and by waiting until the kids went home to get serious, Ed would have a fine day. The same pond now plays host to the annual Learn to Fish program for youngsters, put on by the Elks.

What is now the Weatherhead Hollow Fishing Access was another beaver pond, which was eventually dammed. While it was managed by the beavers it was a great spot for trout, but when Fish and Wildlife stepped in, they stocked it with largemouth bass, and as Ed put it, bass and trout don't get along so now one fishes there for bass.

At the Green River in West Guilford you can fish the pool above the crib dam at the covered bridge and its wilder stretches above and below the dam, where fly fishing is popular.

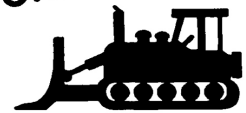
Acquire a fishing license in person at the Guilford Town Office or the Guilford Country Store, or online or by mail. Earle's Bait Shop (802-257-1917) is located at 3703 Coolidge Highway, Guilford. Open December through April.

At the Sportsman's Club at 2081 Creamery Road, they hold classes and a Kid's Fishing Day in their own Trout Pond. Visit their website at: [www.sportsmeninc.org](http://www.sportsmeninc.org).

For information about fishing in Vermont in general, go to the Fish and Wildlife Department website at [www.vtfishandwildlife.com](http://www.vtfishandwildlife.com).



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## GCS Physical Education Program Receives a \$500 Grant

BY EVVIE JAKUB

At the beginning this school year, the students at Guilford Central School joined the Billion Mile Race sponsored by the New Balance Foundation. Mrs. Jakub applied for a grant to support our existing programs that keep students walking, jogging and running and to expand our program opportunities to keep students active during the school day. Guilford Central School was awarded a \$500 grant. This grant will help purchase supplies, keep fresh batteries in our pedometers, and register for other initiatives to keep students active such as the 100 Mile Club. Four of our students are registered for the 100 Mile Club and are

well on their way to completing 100 miles in the 2015-16 school year. They all hope to reach their goal of becoming a member of the nationally recognized 100 Mile Club.

Guilford Central School is one of 4,926 schools across the country that submit miles accumulated by students in school-related activities before, during and after school in Kindergarten through Grade 6 each week. Every student contributes miles every week to our collective total. Mileage from Guilford students has been submitted for the Fall Marathon and Spring Runs during recess and Mile Clubs and pedometer measured mileage during Physical Education classes. In addition, mileage from the

popular Creepy Crawl Road Race and after school Running Program in the fall and spring coordinated by Lisa Ford adds mileage to the Billion Mile Race.

A goal was set for Guilford students to accumulate 5,000 miles this school year and we are at 78% of our goal with 3,945 miles right before April vacation. The total amount of miles contributed by all of the schools as of Monday, April 18 is 27,150,188 miles, which is equivalent to 114 trips to the moon. Check out the Billion Mile Race at [www.billionmilerace.org](http://www.billionmilerace.org) and look for Guilford Central School.

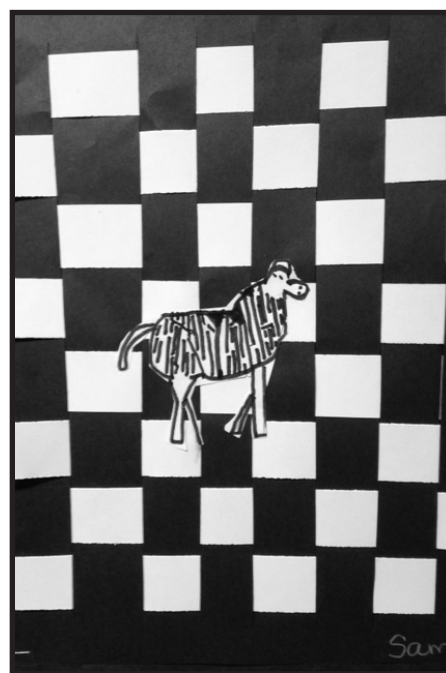
## CPR Classes in Guilford

BY STEPHANIE GROVER

The Guilford Volunteer Fire Department started hosting CPR classes for Guilford Residents in April 2016. Our first class was Tuesday April 12 and the second was Saturday April 30. We would like to thank everyone who took part in this wonderful opportunity. The classes are part of our effort to get 100% of Guilford Residents certified in CPR. Classes are offered free for Guilford residents; however, we graciously accept donations to help cover the cost of the program. You can find the dates for upcoming classes on the Guilford Volunteer Fire Department Facebook page or by contacting the Fire Department at 802-254-4413.

On Tuesday April 12th we hosted our second annual CPR class for the 6th graders of Guilford Central School. The day was a success and the kids were excited to learn this new skill. We would like to thank all of the students and staff that make this event something we look forward to doing every year.

Our newly purchased Cardiac Monitor has been in service for the past few months and has been a huge asset for our department. The 2016 Raffle is in full swing with multiple winners taking home the prize of \$400 each month. The winners thus far have been -January- Peg Curtis, February- Gerald Baker, March- Cheryl Atamaniuk (for Lara)



"Zabra" by Sam, Grade 1

### GUILFORD FREE LIBRARY

#### SCHEDULE:

**TUESDAY, 9:30-6:00**

**WEDNESDAY, 1:00-8:00**

**THURSDAY, 3:00-6:00**

**SATURDAY, 9:30-3:00**

24/7 WIFI ACCESS

Online Resources,  
[guilfordfreelibrary.wordpress.com](http://guilfordfreelibrary.wordpress.com)



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# Community Calendar

# 19

## MAY

### 20 MOVIE: VERMONT MEMORIES III

1 PM (free) Guilford Community Church sponsored by Guilford Free Library.

### 21 HISTORICAL SOCIETY PLANT SALE

10 AM -2 PM Richmond Auto

### 29 FOMAG CONCERT/PICNIC

3 PM (\$15/25) reservations 254-3600

## JUNE

### 3 & 4 TITANICA & LACE JURY

7:30 PM (\$10) Guilford Center Stage, Broad Brook Grange

### 5 TITANICA & LACE JURY

2 PM (\$10) Guilford Center Stage, Broad Brook Grange

### 8 GUILFORD HISTORICAL SOCIETY MUSEUM OPENS

10 COMMUNITY GET TOGETHER  
5 PM (free) Broad Brook Grange, sponsored by the Planning Commission.

### 17 BUHS GRADUATION

## 17 MOVIE:TBA

1 PM (free) Guilford Community Church sponsored by Guilford Free Library.

### 18 LAST (Strawberry) SUPPER

5 PM, 6:30 PM (\$12/6/3) Guilford Community Church. Reservations 254-9019

### 20 GREEN RIVER BRIDGE CLOSURES

## JULY

### 15 MOVIE:TBA

1 PM (free) Guilford Community Church sponsored by Guilford Free Library.

### 18-22 FUEL YOUR ENGINE

9 AM-12.30 PM (free) Camp for Grades K-3, Guilford Free Library

### 25-29 ON YOU MARK, GET SET.... READ

9 AM-12.30 PM (free) Camp for Grades 2-5, Guilford Free Library

## ONGOING

### Tuesdays:

•**STORYTIME- 11 AM** Library. Cathi Wilken or Laura Lawson Tucker presents a program of songs, fingerplays, books and activities for babies, toddlers and older siblings. No charge. Information: 254-6545

### 3<sup>rd</sup> Wednesday of the month:

•**TALK ABOUT BOOKS, 6:30 PM**, library. Books are available to borrow from the library. No charge.

### Every Thursday:

•**FOOD PANTRY 5-6 PM.**  
Broad Brook Grange



## Town of Guilford Meeting Schedule

Name of Meeting	Meeting Day(s)	Time	Location	Contact
Selectboard	2nd and 4th Mondays	6:30 PM	Town Office	<a href="http://www.guilfordvt.net">www.guilfordvt.net</a>
Planning Commission	TBA	7:00 PM	Town Office	<a href="http://www.guilfordvt.net">www.guilfordvt.net</a>
Conservation Commission	3rd Thursdays	5:00 PM	Town Office	<a href="http://www.guilfordvt.net">www.guilfordvt.net</a>
Cemetery Commission	3rd Thursdays	5:30 PM	Town Office	<a href="http://www.guilfordvt.net">www.guilfordvt.net</a>
School Board	1st and 3rd Mondays	6:30 PM	School	<a href="http://www.guilfordvt.net">www.guilfordvt.net</a>
Fire Department Trustees	1st Mondays	6:30 PM	Fire Station	254-4413
Firefighter's Meeting and Drills	Every Tuesday	6:30 PM	Fire Station	254-4413
Fire Department Auxiliary	1st Thursdays	6:30 PM	Fire Station	<a href="mailto:gfdaux@yahoo.com">gfdaux@yahoo.com</a> ; 254-4413
Guilford Cares	2nd Wednesdays	5:00 PM	Town Office	<a href="mailto:gcares@comcast.net">gcares@comcast.net</a>
Guilford Pitstoppers	1st Mondays	7:00 PM	GCC	<a href="mailto:pitstoppers@comcast.net">pitstoppers@comcast.net</a>
Library Trustees	3rd Mondays	6:30 PM	Library	<a href="mailto:guilfordfreelibrary@wordpress.com">guilfordfreelibrary@wordpress.com</a>
Historical Society	TBA	6:30 PM	Town Office	<a href="http://www.guilfordhistorical.org">www.guilfordhistorical.org</a>
Broad Brook Grange	1st Thursdays	7:00 PM	Grange Hall	
Guilford Gazette	2nd Thursdays	9:00 AM	Country Store	<a href="mailto:gazette@guilfordfree.org">gazette@guilfordfree.org</a>



Support Your Source of  
Community News



Donate Money to  
the Guilford Gazette

## ABOUT THIS COMMUNITY NEWSPAPER

This newspaper is for you! We (the community volunteers) put together this newspaper for the community. We welcome your comments and questions. We hope that the *Gazette* provides a way for people in the community to communicate about local interests and goings on. Anyone can submit an article or letter to the editor--just put it in the *Gazette* Box at the library or the school, or mail it to *The Guilford Gazette* c/o Guilford Free Library, 4024 Guilford Center Rd, Guilford, VT 05301. You may also email us at: [gazette@guilfordfree.org](mailto:gazette@guilfordfree.org)

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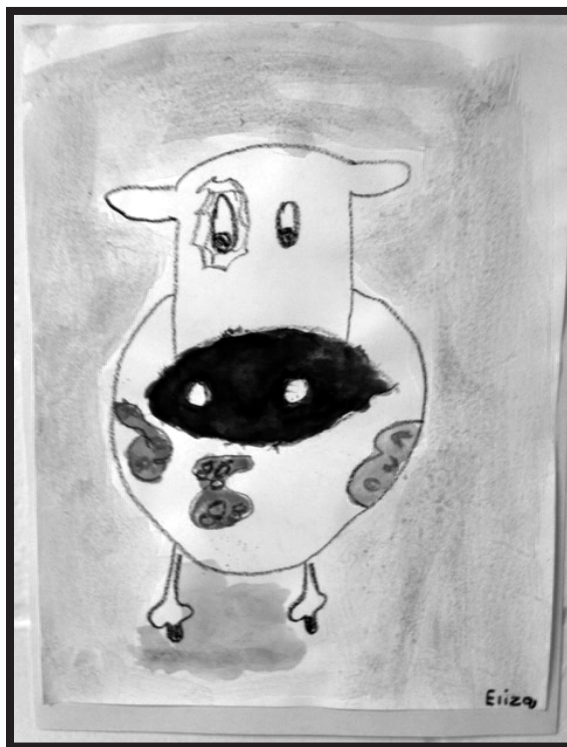
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"Cow" by Eliza, Kindergarten



